

# NADIRA

DELUXE

A perfect combination of satinated glass and the warmth of the wood, for an elegant and stylish environment. Profile and handle in bronze painted aluminium.

*right and next page*

Plurimo wardrobe with

Nadira hanging doors in Terra satinated glass with horizontal strips in Therm oak. Pass frame in bronze painted aluminium. Interiors and fittings in therm oak melamine.

Frame sideboard matt lacquered. Haiku armchair in leather

Y. Den coffee table gloss lacquered. Leon pouf in fabric.







Pass with Nadira hanging doors: a novel and intelligent storage solution, an aluminium frame for ambiances requiring transparency and visual continuity.

*left and this page*

Details of the Pass structure with bronze painted aluminium frame. Interiors and fittings in therm oak melamine.

# HOPUS

## DELUXE

Hopus is an elegant padded hanging door,  
upholstered  
in Cinzia fabric, econabuk  
or ecopelle, with profile and handle in bronze  
painted aluminium.

*right and next page*

Plurimo wardrobe with Hopus hanging door  
upholstered in econabuk. Handle in bronze  
painted aluminium. Interiors and fittings in therm  
oak melamine. Cindy Armchair in Therm oak and  
leather.





# TRENCH

## DELUXE

Contemporary lines and handcrafted finish are the characteristics of Trench hanging door, covered in leather with tone on tone stitching.

*right and next page*

Plurimo wardrobe with Trench hanging door covered with Tortora leather. Interiors and fittings therm oak melamine. Pascal bed in fabric with contrasting stitching. Den coffee table matt lacquered. Puck coffee table matt lacquered.





# GLASS

## DELUXE

Glass hanging door in transparent Fumé glass enclosed by a bronze painted aluminium frame with elegant handle, Glass allows a gentle glimpse into the wardrobe.

*right and next page*

Right and next page

Plurimo wardrobe with Glass hanging doors with bronze painted aluminium frame and transparent Fumé glass . Inside, the new Pass structure affords a further transparency effect and shows the melamine therm oak fittings.

Nap dresser in Therm oak. Leon pouf in fabric





# GHOST

Ghost hanging door in plain or satinated glass with profile and handle in bronze painted aluminum. A bright, light enhancing wardrobe.

*right and next page*

Plurimo wardrobe with Ghost hanging door in plain glass Corda with profile and handle in bronze-painted aluminum. Interiors and fittings therm oak melamine.

Elysee Bed in fabric. Tobia coffee tables gloss lacquered







*left*  
Plurimo wardrobe with Ghost hanging door in  
satinated glass Bianco with profile and handle in  
bronze painted aluminum. Interiors and fittings  
satin melamine.

*this page*  
Details of the internal fittings in satin melamine.

# ICONA

Minimal hanging door, characterized by a total height aluminum handle in the same finish, providing an elegant feeling of depth.

*right and next page*

Plurimo wardrobe with Ardesia matte lacquered Icona hanging door. Fazzoletto sofa upholstered in fabric.





# GAP

Hanging door with built-in handle same finish, available in all matt or glossy lacquered colours.

*right and next page*

Plurimo wardrobe with Ostrica gloss lacquered Gap hanging doors. Baldo bed with fabric upholstering. Leon pouf in fabric. Ambrogio coffee table in metal.

*page 50-51*

Plurimo wardrobe with Bianco gloss lacquered Gap hanging door. Cosimo pouf in leather W. Leon pouf in leather Y. Chelsea coffee table in leather.





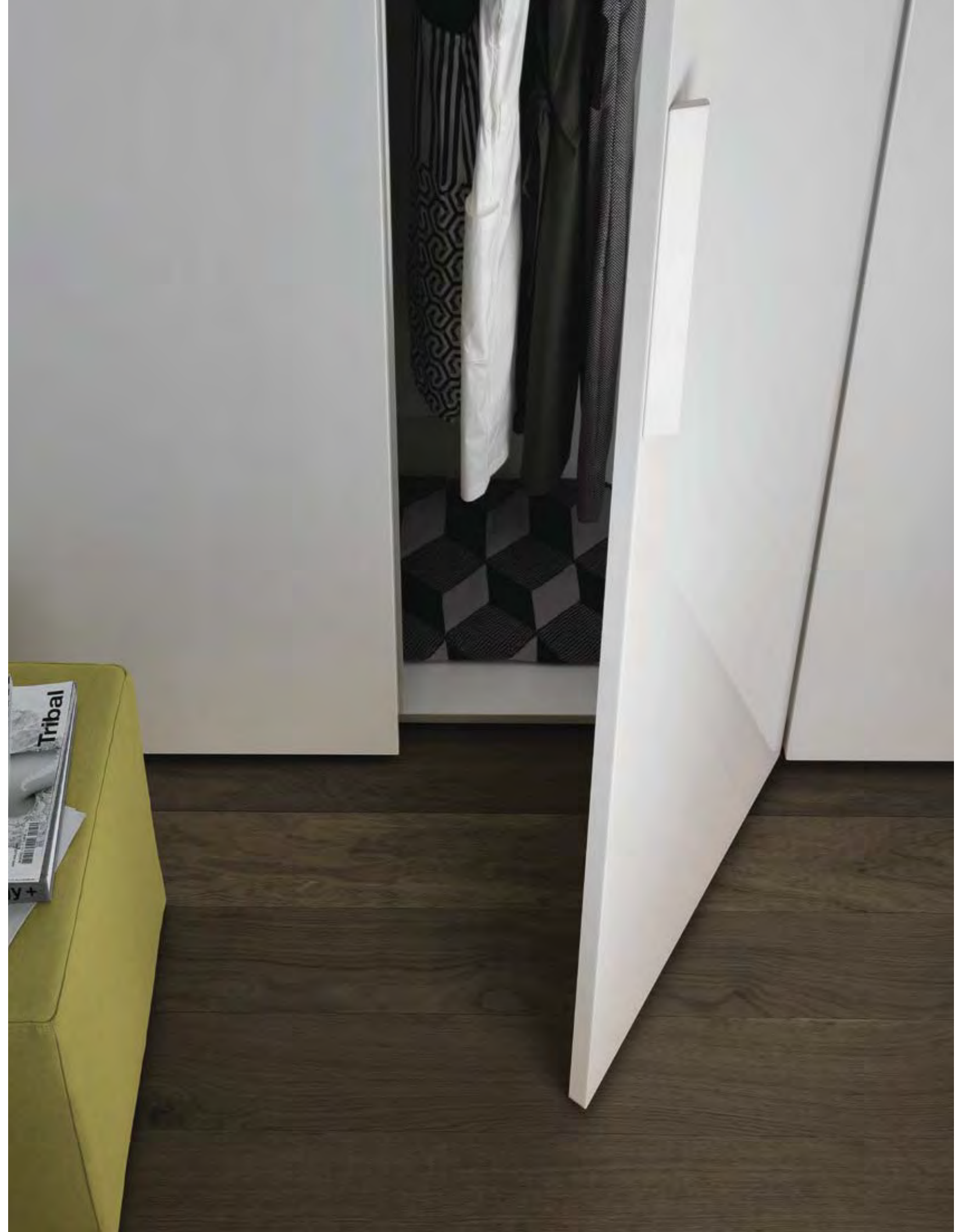


# PLANA | M33

Plana hanging door is rendered special by the M33 handle in tone, which offers a comfortable grip for opening and closing.

*right and next page*

Plurimo wardrobe with Plana hanging door Twill melamine-finish and M33 handle. Interiors and fittings in satin melamine. Nimbo bed in fabric. Tobia coffee table gloss lacquer. Leon pouf in fabric.





# PLANA | M32

Plana hanging door with M32 handle in tone, which is vertically inserted into the panel resulting in a functional and at the same time decorative element.

*right and next page*

Plurimo wardrobe with Plana hanging door and M32 handle

Corda matt lacquer.

Haiku armchair in fabric. Open bookcase matt lacquer.

Cosimo pouf in fabric.



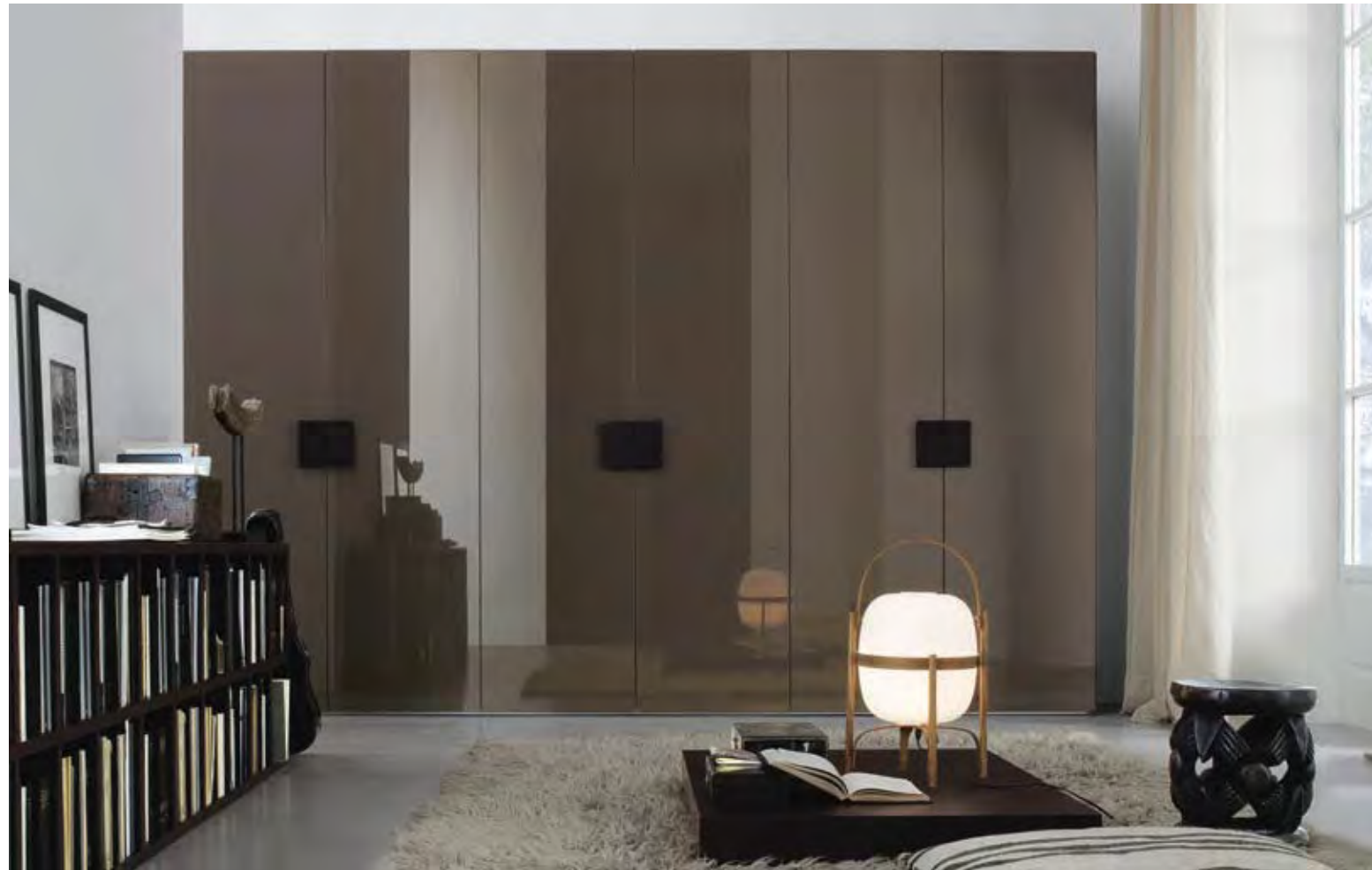


*right and this page*

Plurimo wardrobe Plana hanging door  
Visone gloss lacquer with Therm oak  
M11 handle.

Open composition matte lacquer. Glenn  
coffee table matte lacquer.

## PLANA | M11



# PLANA | M30 M31

Plana hanging door enhanced by the elegant M31 metal handle lacquered in tone and available in two sizes.

*right and next page*

Plurimo wardrobe with Plana hanging door matt lacquer Ferro and M31 handle.

Haiku armchair in fabric. Den coffee table gloss lacquer.





# PLANA | M02 M09

Plana hanging door with M02 handle in bronze aluminum, with a slim and modern design, available in 2 sizes.

*right and next page*

Plurimo wardrobe with Plana hanging door in therm oak melamine and M09 handle. Interiors and fittings in therm oak melamine.

*page 70-71*

Plurimo wardrobe, Bianco matte lacquer Plana hanging door with M02 handle.







# PLANA | M04

Plana hanging door, combined with the M04 handle, gives the wardrobe a simple and modern look.

Available in all matt or gloss lacquers.

*right and next page*

Plurimo wardrobe with Bianco matt lacquered Plana hanging door and Bianco matt M04 handle.





Plana hanging door with M05 handle in tone or in wood: in its simplicity interprets the most rigorous solutions.

*right and this page*

Plurimo wardrobe with Corda matt lacquered Plana hanging door and M05 handle. Applying handles to each second door leaf enhances the visual rhythm of the overall composition.

# PLANA | M05







*left and previous page*  
New compositions through  
the integration with different storage elements, in order to  
emphasize the versatility of the Plurimo design.  
Plurimo wardrobe with Cenere matt lacquer Plana hanging  
door and M05 handle.

*in this page*  
Detail of therm oak melamine internal fittings.

# PLANA | M40

Plurimo system extends its broad range with the new M40 handle. A cylinder wrapped in fine leather that enhances the elegance and softness of this precious material.

*right and next page*

Plurimo armoire with matt lacquer Ostrica Plana hanging door and M40 Testa di Moro leather handle. Cindy Armchair, open-pore lacquered and leather X upholstery. Scott chrome-plated steel coffee table with bronze mirror top.





# PLANA | M41

Plana door minimal design is emphasized by the curved and thin lines of the M41 handle in bronze- finished metal.

*right and next page*

Plurimo wardrobe with Tortora matt lacquer Plana hanging door and M41 bronze-finish metal handle.

Haïku mini armchair in fabric. Puck coffee table matt lacquer.





# TRENCH

## DELUXE

Trench sliding door, characterized by the elegant use of sophisticated and precious materials, such as leather, and by the exclusiveness of the handles and of the stitching.

*right and next page*

Plurimo wardrobe with Testa di Moro leather Trench sliding door.

LaNuit bed in fabric. Charlie coffee table, matt lacquer top and Therm oak legs.





# GLASS

## DELUXE

Glass door means sophistication: a wardrobe with sliding doors in transparent Fumé glass with an elegant bronze painted aluminium frame and incorporated handle.

Inside you can enjoy the new Pass structure, rendering the composition even more stylish and lightweight.

*right and next page*

Plurimo wardrobe with Glass sliding door in bronze painted aluminium and transparent Fumé glass. Interiors in therm oak melamine.

Daniel sofa in leather W. Den coffee table gloss lacquer





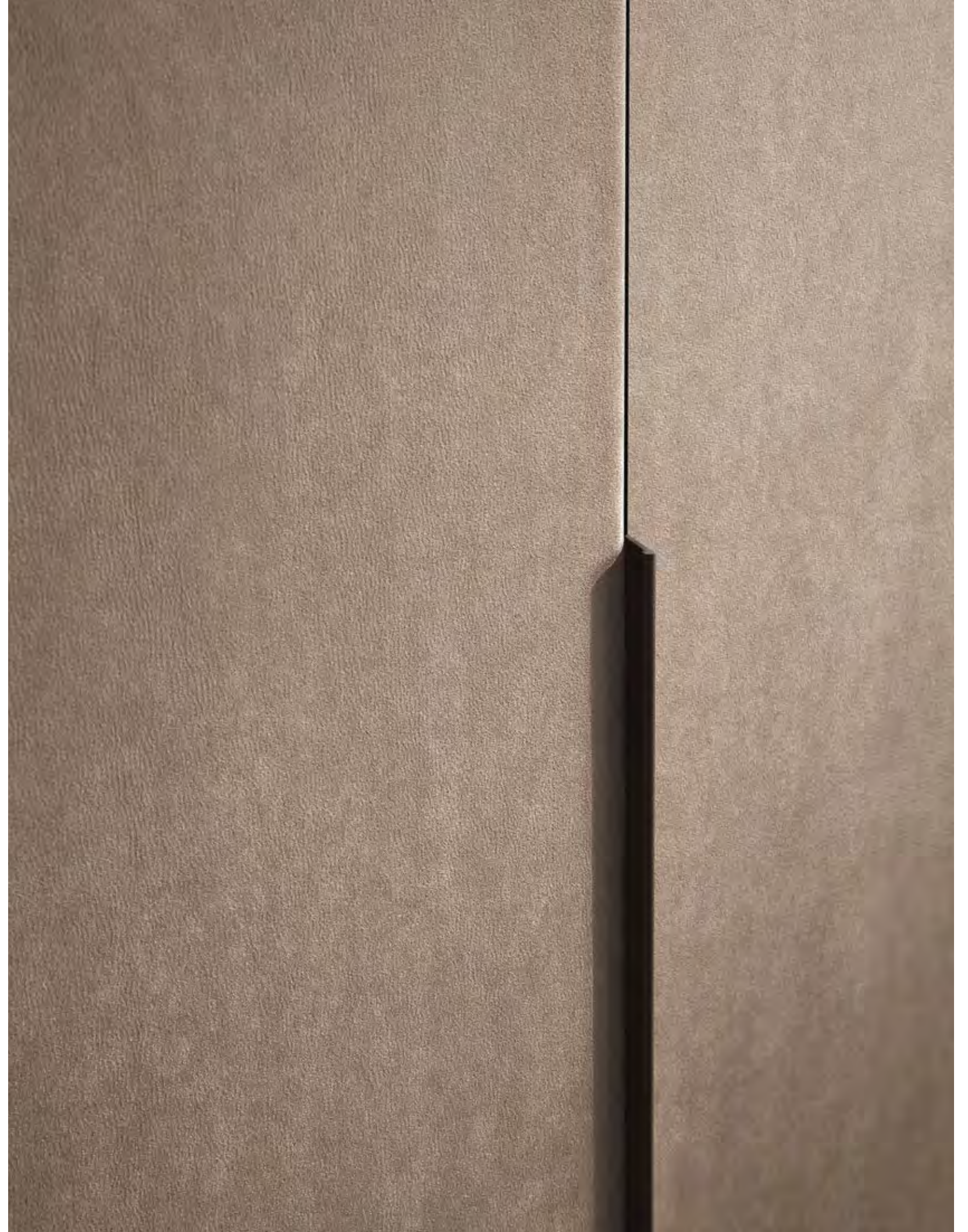
# HOPUS

## DELUXE

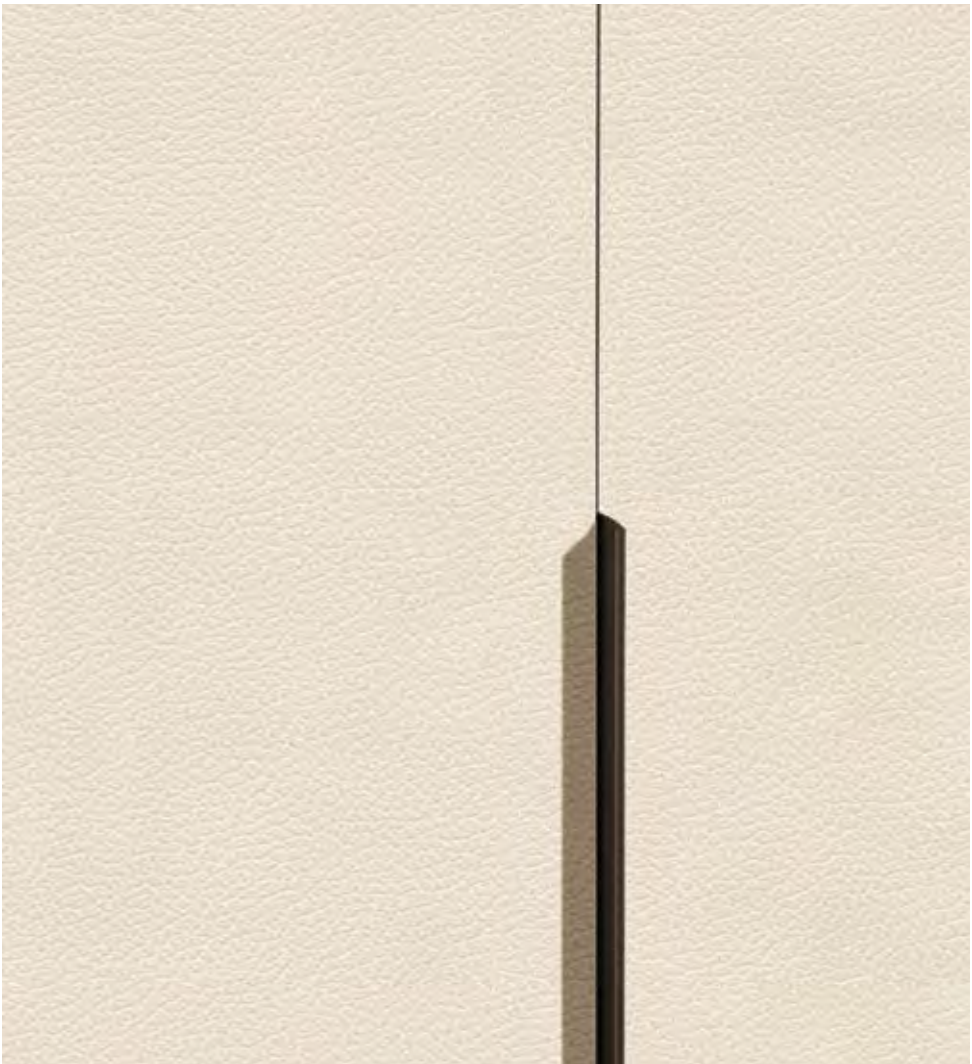
Hopus is an elegant sliding door padded and upholstered, available in Cinzia fabric, econabuk or ecoleather. Bronze painted aluminium profile and handle.

*right and next page*

Plurimo wardrobe with Hopus sliding door in econabuk, profile and handle in bronze painted aluminium. Interiors and fittings in therm oak melamine.







*left*  
Plurimo wardrobe with Hopus sliding door covered in ecoleather. Handle and profile in bronze painted aluminium. Interiors and fittings in therm oak melamine.

*in this page*  
Detail of the handle in bronze painted aluminium.

# GHOST

Sliding door in plain or satinated glass for an elegant and luminous environment. Profile and handle in bronze-painted aluminium.

*right and next page*

Plurimo wardrobe Terra satinated glass Ghost sliding door, bronze painted aluminium handle and profile. Interiors and fittings satin melamine. Haiku mini armchair in fabric. Pond coffee table matt lacquer.



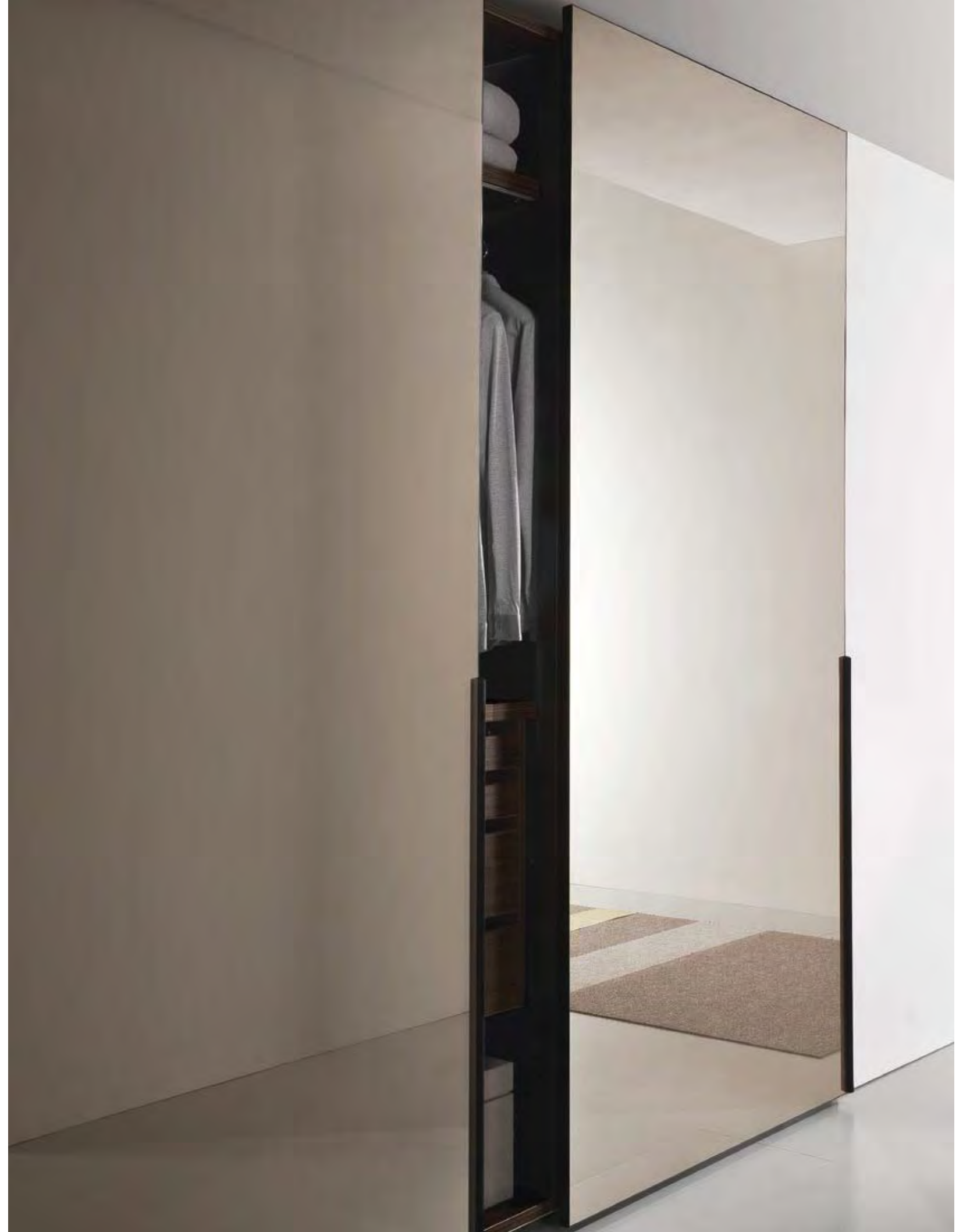




Plurimo wardrobe Ghost sliding door in bronzed mirror. Bronze painted aluminium profile and handle. Interiors and fittings in therm oak melamine.

*[in this page](#)*

Detail of therm oak melamine fittings.



# ICONA

Icona sliding door, with hidden total height aluminium handle lacquered in tone, becomes an integral part of the domestic architecture.

*right*

Plurimo wardrobe with Icona sliding door in therm oak melamine. Terra matt lacquer handle.

*next page*

Plurimo wardrobe with Icona sliding door Corda matt lacquer, handle in tone.





# SQUARE | MAXI

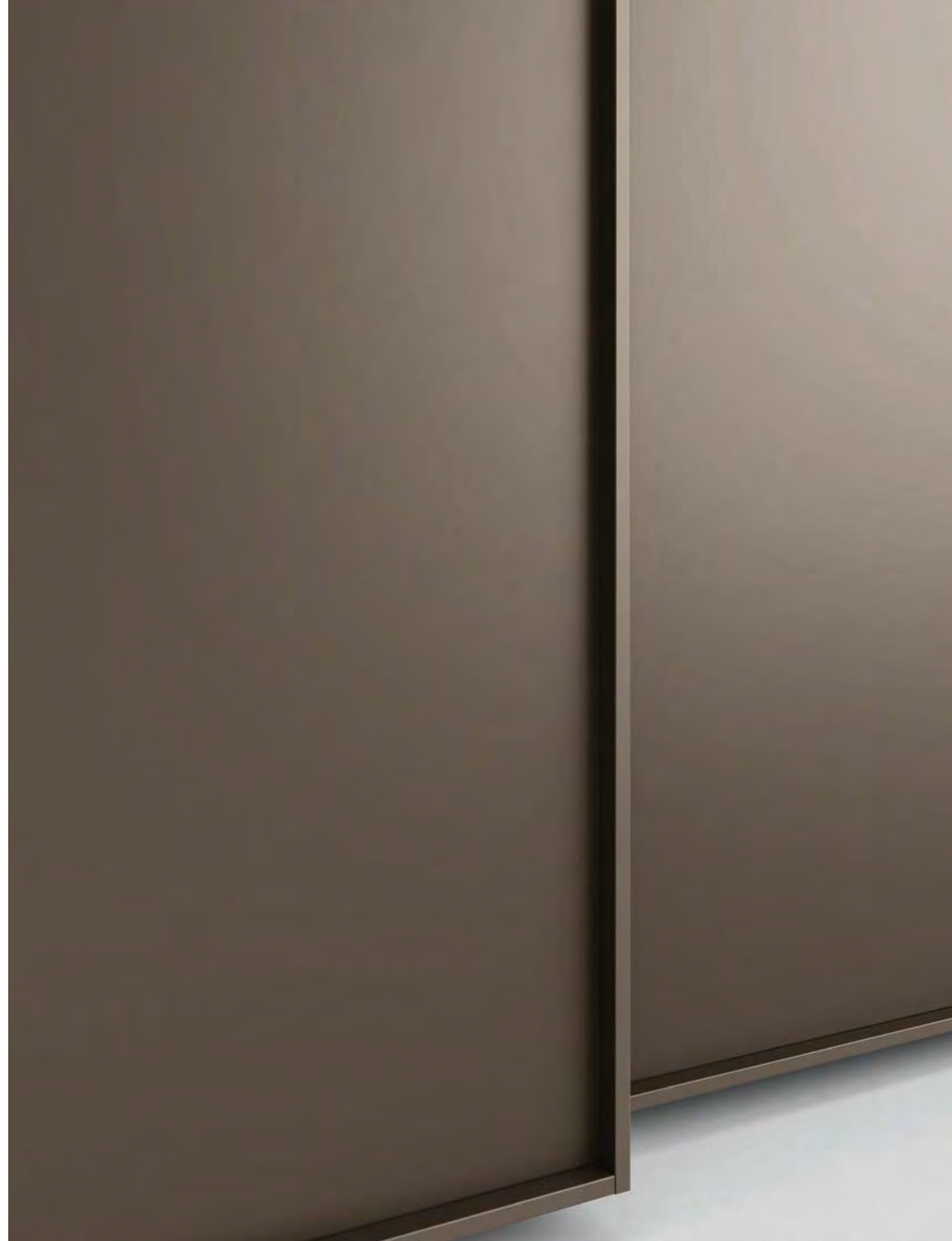
Square door, characterized by its profiles lacquered tone on tone that frame the edges.

Also available in the Maxi version.

*right and next page*

Plurimo wardrobe with Square sliding door Visone gloss lacquer and Visone gloss lacquer profiles.

Mark bed in fabric.







*left* Plurimo wardrobe with Square sliding doors in Bianco plain glass and Bianco gloss lacquer profiles.





# SCREEN | MAXI

Screen sliding door with a strong graphic impact: a geometric texture that is revealed in the contrast between plain and satinated glass surface finishes. A visual rhythm obtained from the breakdown and repetition of a primary graphic motive. Also available in the Maxi version.

*right and next page*

Screen sliding door Nero glass (right) and Plurimo wardrobe with Screen sliding door in Bianco glass (next). Pasha sofa in fabric. Tobia coffee table gloss lacquer. Leon pouf in fabric.





# CLUB

Club sliding door is distinguished for the essentiality of the lines that play on the contrast between the glossy and matt finishes of its surface.

*right*

Plurimo wardrobe with Cenere gloss and matt lacquer Club sliding door.

*next page*

Plurimo wardrobe with Ostrica gloss and matt lacquer Club sliding door.

Havana armchair in fabric with stitching. Twiggy mirror with steel frame peltrox finish.





# NUMA

Numa sliding door is characterized by an elegant horizontal central band.

Metal bronze finish handle M14.

*right and next page*

Plurimo wardrobe with Cenere gloss lacquer Numa sliding door. Metal bronze finish M14 handle Amleto bed with fabric upholstered headboard. Glen coffee table.





# LOOM

Loom door is characterized by an aluminium frame that encloses two panels of different finishes: gloss or matt lacquer and plain or satinated glass, affording a high degree of customization. The aluminium handle is lacquered in matching tone.

*right and next page*

Plurimo wardrobe with Tortora matt lacquer and Tortora satinated glass Loom sliding door. Tortora matt lacquer handle. Joel bed with stitching. Charlie coffee table matt lacquer. Den coffee table gloss lacquer.





# NUANCE

Nuance sliding door is characterized by an aluminium frame enclosing 3 panels of different finishes: mat lacquer panel, plain and satinated glass which, placed together, create a pleasant scale of the same colour. The aluminium handle is lacquered in matching tone.

*right and next page*

Plurimo wardrobe with Nuance sliding door Cenere mat lacquer and Cenere plain and satinated glass.

Cenere matt lacquer handle.

Nimbo bed in fabric. Elle Chair with metal legs and seat in fabric.





# PLANA

Plana sliding door conveys  
a maximum in formal and chromatic neutrality to  
the wardrobe. In gloss or matt lacquer finish and  
with M14 side handle in bronzed metal.

*right and next page*

Plurimo wardrobe with Plana sliding door Bianco  
matt lacquered.

Mark bed in fabric. Feel dresser matt lacquer.





# ICONA

Icona coplanar door is characterized from the full-height aluminium handle lacquered in tone, emphasizing its minimal design. Aesthetics interpreting the wardrobe as an architectural element in the house.

*right and next page*

Plurimo wardrobe with Icona coplanar door Tortora matt lacquer with handle in tone. Leon Pouf in fabric. Den coffee table gloss lacquer.



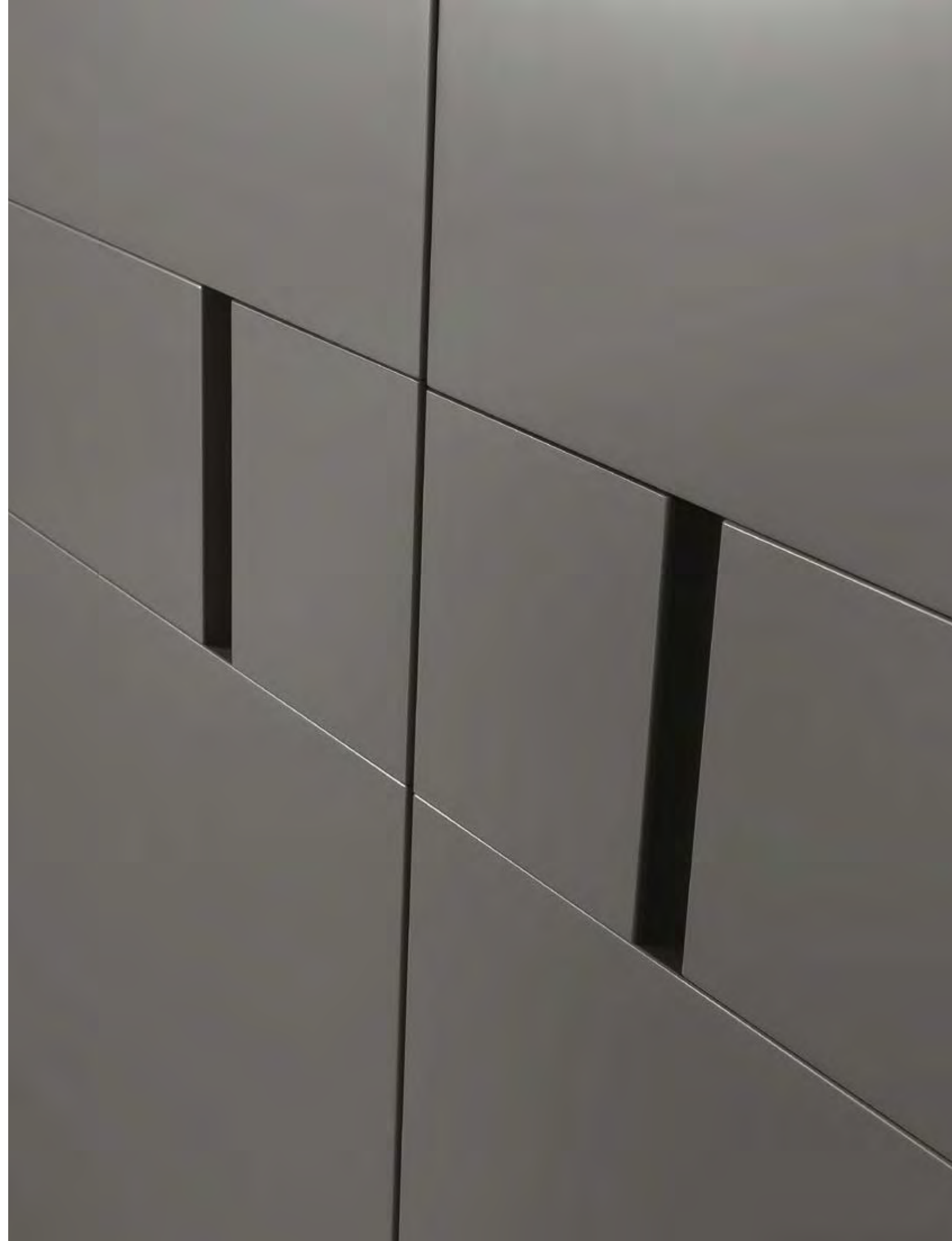


# PLAY

Play coplanar door combines an evolved technical system with refined aesthetics and the special handle in tone or in wood enhances its formal balance.

*right and next page*

Plurimo wardrobe with Ferro mat lacquer  
Play coplanar door. Pouf Leon in leather Y.







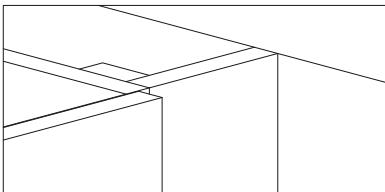
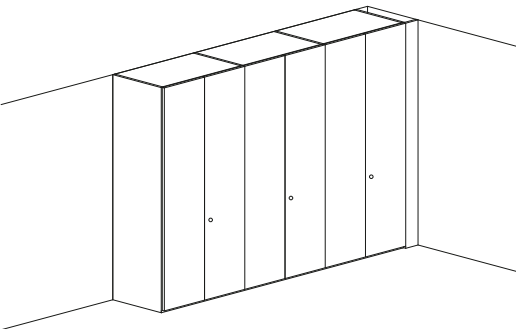
*left*

Plurimo wardrobe with Play coplanar door  
Ferro matt lacquer. Handle in tone with the  
door. Interiors and fittings in satin  
melamine.

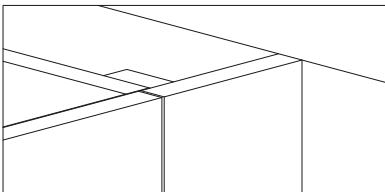
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Detail of the internal fittings in satin  
melamine.

**CHIUSURA LATERALE**  
E' possibile chiudere la composizione armadio con delle fasce di tamponamento che permettono di sfruttare al massimo lo spazio a disposizione e rendono esteticamente uniforme la facciata. E' disponibile inoltre una chiusura laterale mediante anta a misura per poter utilizzare gli spazi ridotti rimanenti.  
It is possible to close the wardrobe composition with lateral fillers that allow to optimize the space available and give an uniform front view to the wardrobe. Available also an openable side strip in order to use the maximum space.  
C'est possible d'enfermer la composition du placard avec des fileurs de remplissage qui permettent de utiliser l'espace au maximum en rendant la façade esthétiquement uniforme. On peut aussi remplir l'espace avec une porte laterale et ouvrable de compensation.  
Mit besonderen Erfüllungleisten oder einer zusätzlichen Tür nach Mass kann der Schank eingerahmt werden, um den Raum mit einem schönen ästhetischen Effekt auzunutzen.  
Es posible cerrar la composición armario con unas tapetas de cierre que permiten de usufruir al maximo el espacio a disposición y hacen estéticamente uniforme la fachada. Además, hay a disposición un cierre lateral con puerta a medida para los espacios restantes.

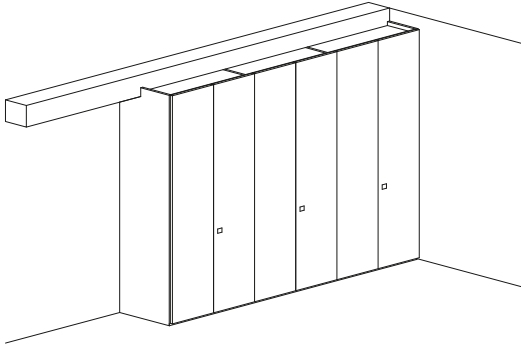
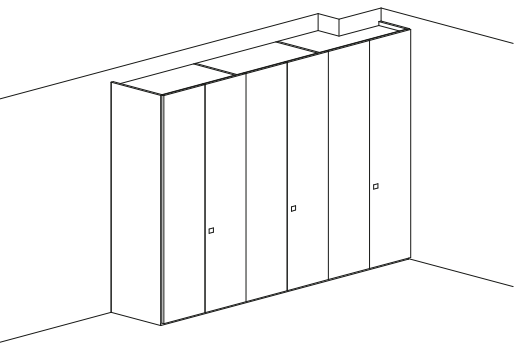


Tamponamento laterale a filo scocca.  
Side panel flush with the structure.  
Panneau à fleur de la structure latérale.  
Seitenteil bündig mit der Struktur.  
El panel lateral al ras con la estructura.

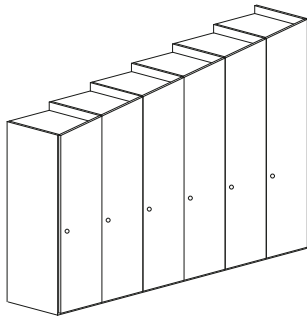


Tamponamento laterale a filo anta.  
Side panel flush with the door.  
Panneau à fleur de la porte.  
Seitenteil bündig mit der Tür.  
El panel lateral al ras con la puerta.

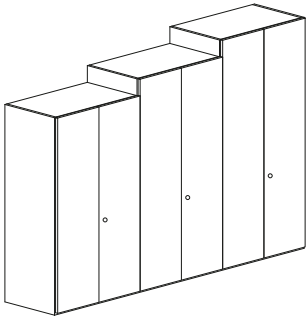
**TAGLIO PILASTRO O TAGLIO TRAVE**  
Perimeter reduction due to a column or lowering of beams.  
Recoupe dos du meuble en cas de piliers.  
Zuschnitt bei Wandpfeilern und bei Deckenbalken.  
Corte para pilar o para viga.



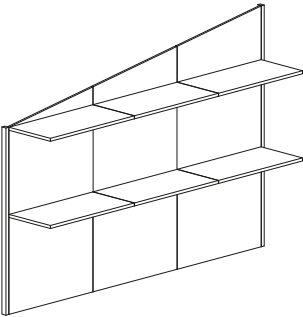
**TAGLIO MANSARDATO E CAMBIO ALTEZZA**  
L'estrema flessibilità del sistema Plurimo consente di scegliere la soluzione più adatta alle esigenze progettuali. E' possibile tagliare a misura le ante battenti in caso di soffitti inclinati o fissare un tamponamento sulle divisioni in caso di strutture con cambio di altezza. Si possono personalizzare anche gli schienali della cabina armadio Scenario.  
Slanted reduction and modules with different heights due to columns or beams: The extreme flexibility of Plurimo system allows to chose the suitable solution to the project requirements. It is possible to customise the doors in case of slanted ceilings or put a filler on the side panels in case of structure with different heights. Reductions are also available for slanted ceilings on Scenario walk-in closet back panels.  
Recoupe inclinée et recoupe des modules en differents hauteurs: L'extrême flexibilité du système Plurimo permet de choisir la solution la plus indiquée aux exigences de conception. On peut couper les portes battantes en cas de plafond plus bas ou fixer des fileurs au côté en cas de structures avec differents hauteurs. On peut aussi personnaliser le panneaux du fond de la cabine armoire Scenario.  
Schrägzuschnitt und Schränke und Modulen in verschiedenen Höhen: Dank der äussersten Flexibilität des Plurimo Systems kann man die beste Lösung für die Planung finden. Die Drehtüre werden bei Schrägedecken schräg geschnitten und eine Ausgleichelleiste ist für Zwischenwand bei Modulen mit verschiedenen Höhen vorgesehen. Auch die Scenario Rückwände können personalisiert werden.  
Corte abuardillado vestidor: La extrema flexibilidad del sistema permite elegir la solución mas adecuada a las exigencias del proyecto. Es posible cortar a medida las puertas batientes en el caso de techos inclinados o fijar una tapeta en los divisionos en el caso de estructuras con diferentes alturas. También las traseras del vestidor scenario se pueden personalizar.



TAGLIO MANSARDATO ARMADIO



TAMPONAMENTI PER CAMBIO ALTEZZA



TAGLIO MANSARDATO CABINA



M09 | H. 26 cm  
Metallo verniciato bronzo.  
Bronze painted metal.  
Métal bronze.  
Bronze-lackierter Metall.  
Metal barnizado bronce.

M02 | H. 102 cm  
Metallo verniciato bronzo.  
Bronze painted metal.  
Métal bronze.  
Bronze-lackierter Metall.  
Metal barnizado bronce.

M30 | H. 33 cm  
Metallo laccato opaco.  
Mat lacquer metal.  
Métal laqué mat.  
Mat lakierte Metall.  
Metal lacado opaco.

M31 | H. 100 cm  
Metallo laccato opaco.  
Mat lacquer metal.  
Métal laqué mat.  
Mat lakierte Metall.  
Metal lacado opaco.

M05 | L. 30 cm  
Laccato opaco, noce  
o rovere Therm. | Matt  
lacquer, walnut or Therm  
oak. | Laqué mat,ousse  
ou chene Therm. | Mat  
Lakiert, noussbaum oder  
Therm Eiche. | Lacado  
mate, nogal o roble Therm.

M04 | H. 100 cm  
Laccato opaco o lucido.  
Gloss or matt lacquer.  
Laqué brillanto ou mat.  
Hohglanz oder mat Lakiert.  
Lacado brillo o mate.



CHIAVE  
Metallo verniciato bronzo.  
Key, bronze painted metal.  
Clé, en métal bronze.  
Bronze-lackierter  
Metallschlüssel.  
Clave, metal barnizado  
bronze.

M11 | H. 18 cm  
Laccato opaco, noce  
o rovere Therm. | Matt  
lacquer, walnut or Therm  
oak. | Laqué mat,ousse  
ou chene Therm. | Mat  
Lakiert, noussbaum oder  
Therm Eiche. | Lacado  
mate, nogal o roble Therm.

M33 | H. 28 cm  
Laccato opaco o lucido.  
Gloss or matt lacquer.  
Laqué brillanto ou mat.  
Hohglanz oder mat Lakiert.  
Lacado brillo o mate.

M32 | H. 28 cm  
Laccato opaco o lucido.  
Gloss or matt lacquer.  
Laqué brillanto ou mat.  
Hohglanz oder mat Lakiert.  
Lacado brillo o mate.

M41 | H. 5 cm  
Metallo verniciato bronzo.  
Bronze painted metal.  
Métal bronze.  
Bronze-lackierter Metall.  
Metal barnizado bronce.

M40 | 40 cm  
Alluminio verniciato bronzo  
e cuoio. | Bronze painted  
aluminium and leather. |  
Aluminium verni bronze  
et cuir. | Bronze-lackierte  
Aluminium und Leder. |  
Aluminio barnizado bronce  
y cuero.



TRENCH | pag. 92  
Anta rivestita in cuoio con cuciture tono su tono. | Door covered in leather with tone on tone stitching. | Porte revêtue en cuir avec coutures ton sur ton. | Tür mit Lederbezug und Nähten in Ton. | Puerta revestida en cuero con costuras en la misma tonalidad.



GLASS | pag. 96  
Anta in vetro Fumé trasparente con telaio e maniglia in alluminio bronzo. | Transparent Fumé glass door, bronze aluminium frame with handle. | Porte en verre Fumé transparent avec cadre et poignée en aluminium bronze. | Drehtür aus durchsichtigem Fumé Glas, Rahmen und Griff aus Bronze Aluminium. | Puerta en cristal Fumé transparente con marco y tirador en aluminio bronce.



HOPUS | pag. 100  
Anta imbottita e rivestita. Profilo e maniglia alluminio bronzo. | Padded an upholstered door. Profile and handle in bronze aluminium. | Porte rembourrée et revêtue. Profil et poignée en aluminium bronze. | Gepolsterte Tür. Bronze Aluminium Profil und Griff. | Puerta acolchada y tapizada. Perfil y tirador en aluminio bronce.



GHOST | pag. 106  
Anta in vetro liscio o satinato. Profilo e maniglia in alluminio bronzo. | Plain or satinated glass door. Bronze aluminium profile and handle. | Porte en verre lisse ou satiné. Profil et poignée en aluminium bronze. | Tür aus glattem oder satiniertem Glas. Profil und Griff aus Bronze Aluminium. | Puerta en cristal liso o satinado con perfil y tirador aluminio bronce.



ICONA | pag. 112  
Anta laccato o melaminico con maniglia in alluminio a tutta altezza in tinta. | Lacquered or melamine door with total height aluminium handle same finish. | Porte laquée ou en mélamine avec poignée en aluminium pleine hauteur dans la même finition. | Lackierte- oder Melamintür mit durchgehendem Alugriff in Ton. | Puerta lacada o en melamina con tirador de altura completa en tonalidad.



SQUARE | pag. 116  
Anta laccata, vetro o specchio con profili in tinta. | Lacquered, glass or mirror door with profiles in the same finish. | Porte laquée, verre ou miroir avec profils dans la même finition. | Lackierte-, Glas- oder Spiegeltür mit Profilen in Ton. | Puerta lacada, cristal o espejo con perfiles en la misma tonalidad.



MAXI SQUARE | pag. 116  
Anta laccata, vetro o specchio con profili in tinta. | Lacquered, glass or mirror door with profiles in the same finish. | Porte laquée, verre ou miroir avec profils dans la même finition. | Lackierte-, Glas- oder Spiegeltür mit Profilen in Ton. | Puerta lacada, cristal o espejo con perfiles en la misma tonalidad.



SCREEN | pag. 126  
Anta in vetro laccato serigrafato con profilo in tinta. | Printed lacquered glass door with profile in the same finish. | Porte en verre laqué et sérigraphié avec profil dans la même finition. | Tür aus lackiertem Glas mit Siebdruckdekor mit Profilen in Ton. | Puerta en cristal lacado y serigrafiado con marco en la misma tonalidad.



CLUB | pag. 130  
Anta composta da due pannelli verticali laccato lucido o opaco. | Door with two vertical panels in gloss or matt lacquer. | Porte avec deux panneaux verticaux laqués brillants ou mat. | Tür zwei matt/hochglanz lackierten Paneelen. | Puerta con dos paneles verticales lacado brillo o mate.



NUMA | pag. 134  
Anta laccato lucido o opaco con fascia orizzontale centrale. | Gloss or matt lacquer door with horizontal central band. | Porte laqué brillant ou mat avec bande horizontale central. | Tür Lack matt oder hochglanz mit mittlerem waagerechtem Band. | Puerta lacado brillo o mate con banda horizontal central.



LOOM | pag. 138  
Anta a telaio in alluminio con pannelli verticali laccato e vetro. Maniglia in tinta. | Aluminium structure door with vertical lacquered panels and glass. Handle same finish. | Porte cadre aluminium avec panneaux verticaux laqués et verre. Poignée dans la même finition. | Tür mit Alurahmen, vertikalen Paneelen und Glas. Griff in Ton. | Puerta con estructura de aluminio con paneles lacado y cristal. Tirador en la misma tonalidad.



NUANCE | pag. 142  
Anta a telaio in alluminio con pannelli in tre diverse finiture: laccato opaco, vetro satinato e vetro liscio. Maniglia in tinta. | Aluminium structure door with panels in three different finishes: matt lacquer, satinated glass and plain glass. Handle same finish. | Porte cadre aluminium avec panneaux en trois différents finitions: laqué mat, verre satiné et verre lisse. Poignée dans la même finition. | Tür mit Alurahmen, Paneelen in 3 verschiedenen Ausführungen: Lack matt, glattes und satiniertes Glas. Griff in Ton. | Puerta con estructura en aluminio con tres paneles de diferente acabado: lacado mate, cristal satinado y cristal liso. Tirador en tonalidad.



PLANA | pag. 146  
Porta liscia laccato o melaminico. Maniglia M14 in metallo bronzo. | Lacquered or melamine door. Bronze finish M14 metal handle. | Porte laquée ou en mélamine. Poignée M14 en métal bronze. | Lackierte oder Melamintür. Metallgriff M14 Bronze Ausführung. | Puerta lisa lacada o en melamina. Tirador M14 en metal bronce.



NADIRA | pag. 18  
Anta in vetro satinato con fascia in rovere Therm. | *Satinated glass door with Therm oak strip.* | *Porte en verre satiné avec insert en chêne Therm.* | *Drehtür aus satiniertem Glas mit Verzierung Therm Eiche.* | *Puerta Nadira en cristal mate con tapeta en roble Therm.*



GLASS | pag. 32  
Anta vetro Fumé trasparente con telaio e maniglia in alluminio bronzo. | *Transparent Fumé glass door, bronze aluminium frame and handle.* | *Porte en verre Fumé transparent avec cadre et poignée en aluminium bronze.* | *Drehtür aus durchsichtigem Fumé Glas, Rahmen und Griff aus Bronze Aluminium.* | *Puerta en cristal Fumé transparente con marco y tirador en aluminio bronce.*



HOPUS | pag. 24  
Anta imbottita e rivestita. Profilo e maniglia alluminio bronzo. | *Padded and upholstered door. Profile and handle in bronze aluminium.* | *Porte rembourrée et revêtue.* | *Profil et poignée en aluminium bronze.* | *Gepolsterte Tür. Bronze Aluminium Profil und Griff.* | *Puerta acolchada y tapizada. Perfil y tirador en aluminio bronce.*



GHOST | pag. 38  
Anta in vetro liscio o satinato. Profilo e maniglia alluminio bronzo. | *Plain or satinated glass door. Bronze aluminium profile and handle.* | *Porte en verre lisse ou satiné.* | *Profil et poignée en aluminium bronze.* | *Drehtür aus glattem oder satiniertem Glas. Profil und Griff aus Bronze Aluminium.* | *Puerta en cristal liso o satinado. Perfil y tirador en aluminio bronce.*



GAP | pag. 52  
Anta liscia laccato opaco o lucido con maniglia incassata in tinta. | *Gloss or matt lacquered door with built-in handle in the same finish.* | *Porte laquée brillante ou mat avec poignée encaissée dans la même finition.* | *Drehtür Lack matt oder hochglanz mit Griffmulde in Ton.* | *Puerta lacado brillo o mate con tirador encajado en tonalidad.*



TRENCH | pag. 28  
Anta rivestita in cuoio con cuciture tono su tono. | *Door covered in leather with tone on tone stitching.* | *Porte revêtue en cuir avec coutures ton sur ton.* | *Tür mit Lederbezug und Ton in Ton Nähten.* | *Puerta revestida de cuero con costuras en tonalidad.*



ICONA | pag. 46  
Anta laccato o melaminico con maniglia in alluminio a tutta altezza in tinta. | *Lacquered or melamine door with total height aluminium handle same finish.* | *Porte laquée ou en mélamine avec poignée en aluminium pleine hauteur dans la même finition.* | *Lackierte- oder Melamintür mit durchgehendem Alugriff in Ton.* | *Puerta lacada o en melamina con tirador de altura completa en tonalidad.*



PLANA | pag. 56  
Anta liscia laccata o in melaminico disponibile con tutte le maniglie della collezione. | *Lacquered or melamine door with the different handles of collection.* | *Porte laquée ou en mélamine avec les différents poignées de la collection.* | *Lackierte- oder Melamindrehtür mit den verschiedenen Kollektionsgriffen.* | *Puerta lacada o en melamina con los diferentes tiradores de la colección.*



ICONA | pag. 152  
Anta laccato lucido o opaco con maniglia in alluminio a tutta altezza in tinta. | *Gloss or matt lacquered door with total height aluminium handle in the same finish.* | *Porte laquée brillante ou mat avec poignée en aluminium pleine hauteur dans la même finition.* | *Tür Lack matt oder hochglanz mit durchgehendem Alugriff in Ton.* | *Puerta lacado brillo o mate con tirador en aluminio de altura completa en la misma tonalidad.*



PLAY | pag. 156  
Anta laccato lucido o opaco con maniglia incassata in tinta o in essenza. | *Gloss or matt lacquered door with recessed handle same finish or wood.* | *Porte laquée brillante ou mat avec poignée encaissé dans la même finition ou en bois.* | *Drehtür Lack matt oder hochglanz mit eingelassenem Griff in Ton oder aus Holz.* | *Puerta lacado brillo o mate con tirador encajado en la misma tonalidad o en madera.*

CABINE ARMADIO  
walk-in closets | dressing | begehbare Kleiderschränke | walk-in closets

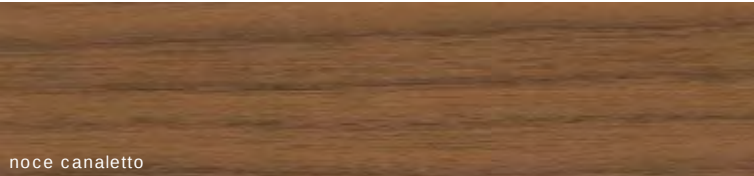


PASS | pag. 04  
Fianco passante in telaio di alluminio verniciato bronzo che diventa struttura autoportante della cabina. Attrezzature in nobilitato rovere therm o satin. | *Pass has a bronze painted aluminium frame, ensuring a self-supporting closet structure.* | *Pass a un côté en aluminium bronzé qui devient structure autoporteuse.* | *Pass besteht aus einem Bronze-lackierten Aluminium Rahmen, als selbsttragende Struktur.* | *Pass tiene una estructura enmarcada en aluminio barnizado bronce que garantiza una estructura de vestidor auto portante.*



SCENARIO | pag. 164  
Cabina armadio a cremagliera classica: schienali in vetro, nobilitato rovere therm o satin. Attrezzature in nobilitato rovere therm o satin. | *The classic rack walk-in closet: back panels in glass, therm oak or satin melamine.* | *La cabine armoire classique à étagère, panneaux du fond en verre, mélamine chêne therm ou satin.* | *Aménagement intérieur en mélamine chêne therm ou satin.* | *Klassischer begehbarer Schrank: Rückwände aus Glas, Therm Eiche Melamin oder Satin.* | *Innenausstattungen Therm Eiche.* | *El clásico vestidor, con paneles en cristal, melamina roble therm o satin.* | *Equipos roble therm o satin.*

ESSENZE | WOODS



NOBILITATI STRUTTURA | MELAMINE STRUCTURE

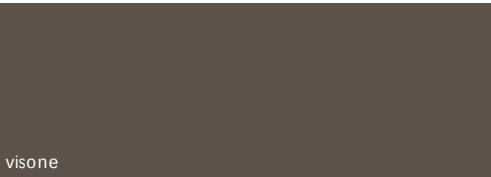
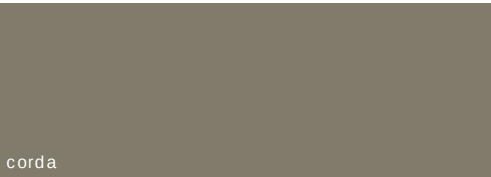


NOBILITATI FACCIATE | MELAMINE FRONT PANELS



VETRI - SPECCHI | GLASS - MIRROR

I vetri bianco, tortora, corda, cenere, ostrica, visone, terra, ardesia e nero possono essere lisci o satinati.  
Glasses bianco, tortora, corda, cenere, ostrica, visone, terra, ardesia and nero can be plain or satin.  
Les verres bianco, tortora, corda, cenere, ostrica, visone, terra, ardesia et nero peuvent être lisses ou satiné.  
Die Gläser bianco, tortora, corda, cenere, ostrica, visone, terra, ardesia und nero kann glatt oder satin.  
Los cristales blanco, tortora, corda, cenere, ostrica, visone, terra, ardesia y nero pueden ser lisos brillantes o satinados.



LACCATI OPACHI E LUCIDI | MATT AND GLOSSY LACQUERED COLORS

La palette dei laccati opachi e lucidi interpreta diversi approcci stilistici, dai colori più neutri e luminosi a quelli più caratterizzati.  
Matt and gloss lacquer. The range of matt and gloss lacquers is suitable for different stylistic approaches, from the neutral to the most characterized colours.  
Laqués mats et brillants. La gamme des laques mats et brillants interprét différent approches stylistiques, des couleurs plus neutres et lumineux aux les quelles plus caractérisées.  
Matt und Hochglanz. Unsere Hochglanz lackierte Farben geben verschiedene Möglichkeiten, von neutral und glänzend bis charakteristisch Ton.  
Lacas mate y brillos. La gama de las lacas mate y brilla expresa varios estilos, desde los colores mas neutros y luminosos hasta los mas distinguidos.

● solo opaco / matt only / seulement mat / nur matt / solo mate

